

ANNEX VIII E

SAINT-SOPHIA PLANNED RESTORATION.PDF

**Mission Report
Joint World Heritage Centre/ICOMOS Reactive Monitoring
Mission to the World Heritage property
Kyiv: Saint-Sophia Cathedral and Related Monastic Buildings,
Kyiv-Pechersk Lavra**

**Kyiv, Ukraine
10 – 14 February 2020**

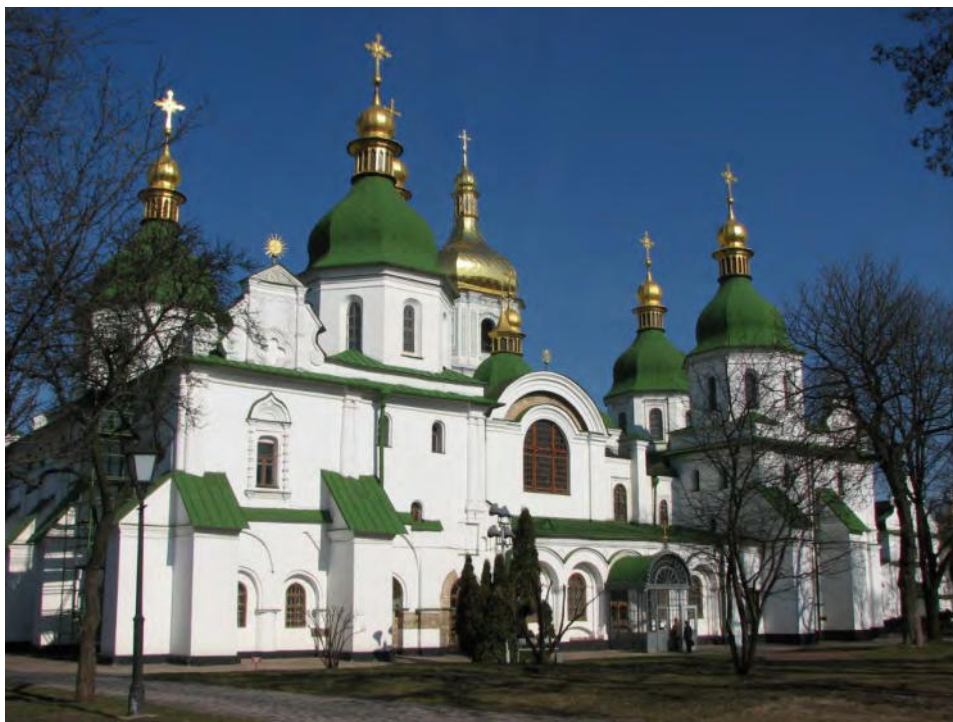
National Conservation Area “Saint Sophia of Kyiv”

Planned priority actions for improving the state of conservation of the objects on the territory of the component “St. Sophia Cathedral and monastic buildings”

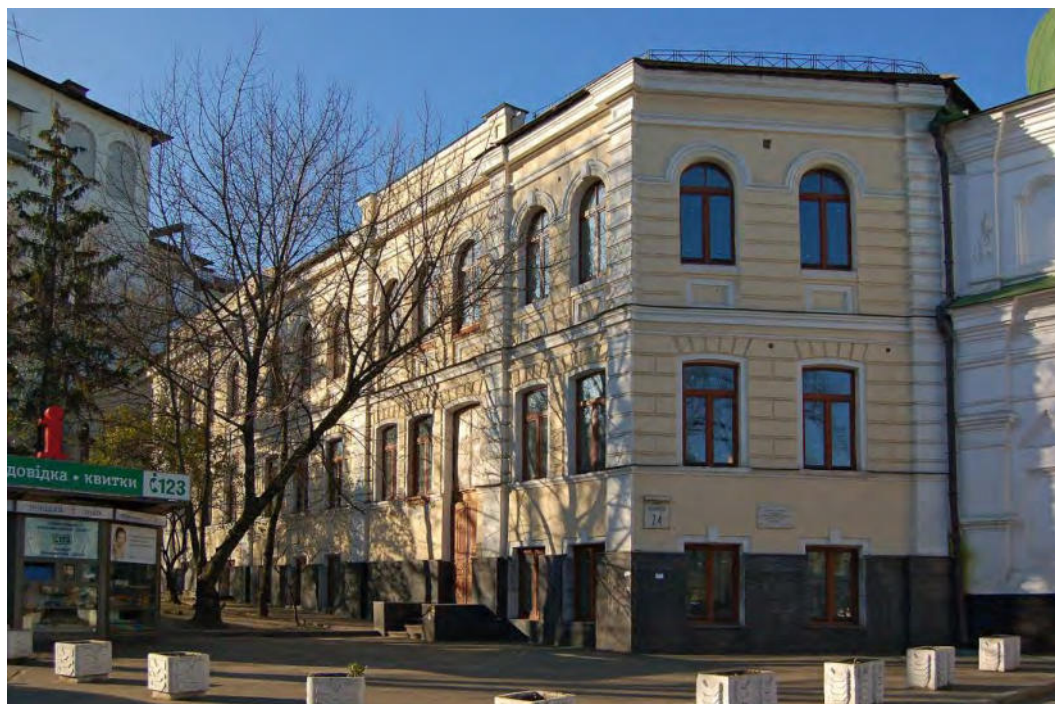
1. Conducting a complex of restoration works.

1.1. Restoration repair of the scaffolding of St. Sophia Cathedral

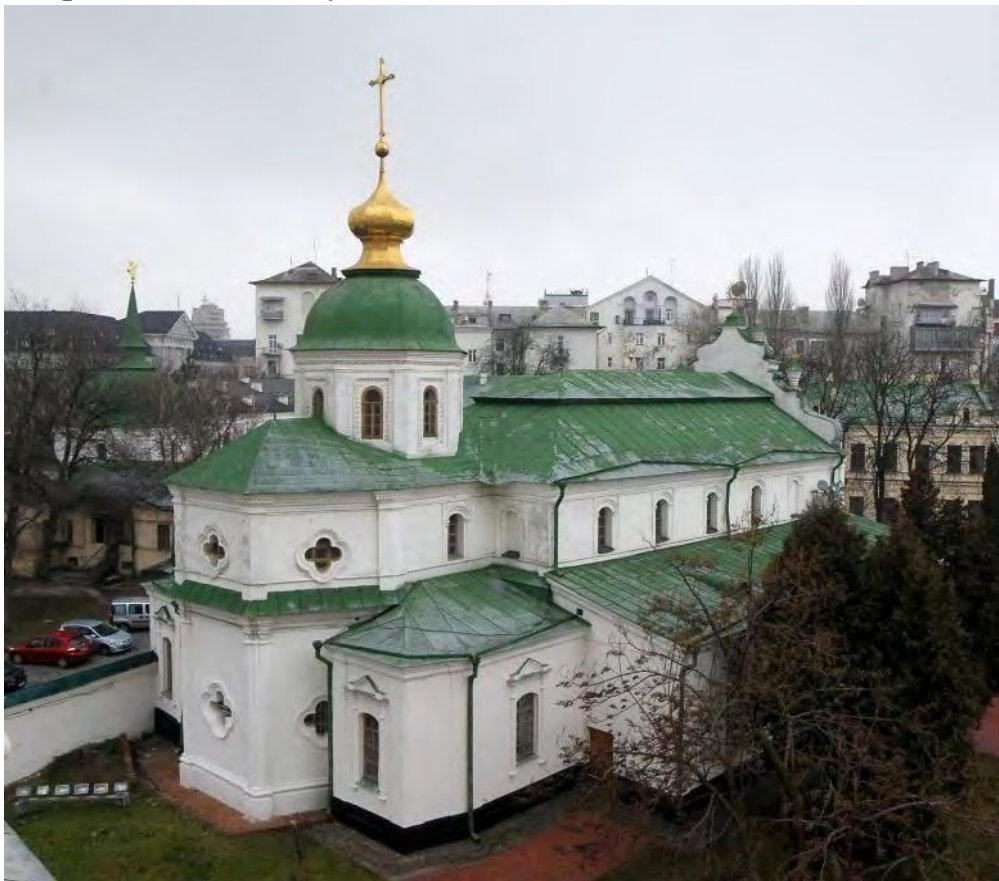
(Carrying out works to eliminate the drawbacks of waterproofing paving around the Cathedral and replacing old, destroyed sandstone stone with a new one)



1.2. Completion of the complex of repair and restoration works on the architectural monument of national importance - the Consistory (interior and facade work)



1.3. Completion of the complex restoration of the monument of national importance - Refectory



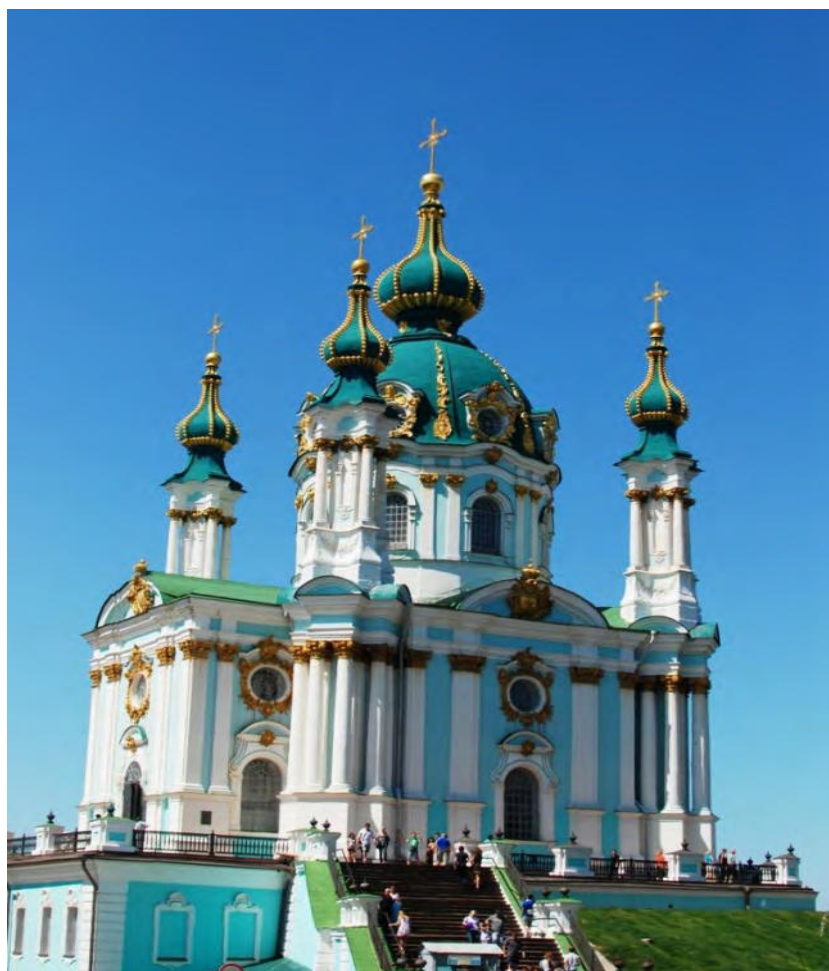
1.4. Conducting complex reconstruction of the public toilet building into a public convenience for people with disabilities and a “mother and baby” room



1.5. Completion of repair and restoration of the balcony in the Metropolitan's House with waterproofing and natural stone facing



1.6. Completion of the complex of repair and restoration works in St. Andrew's Church

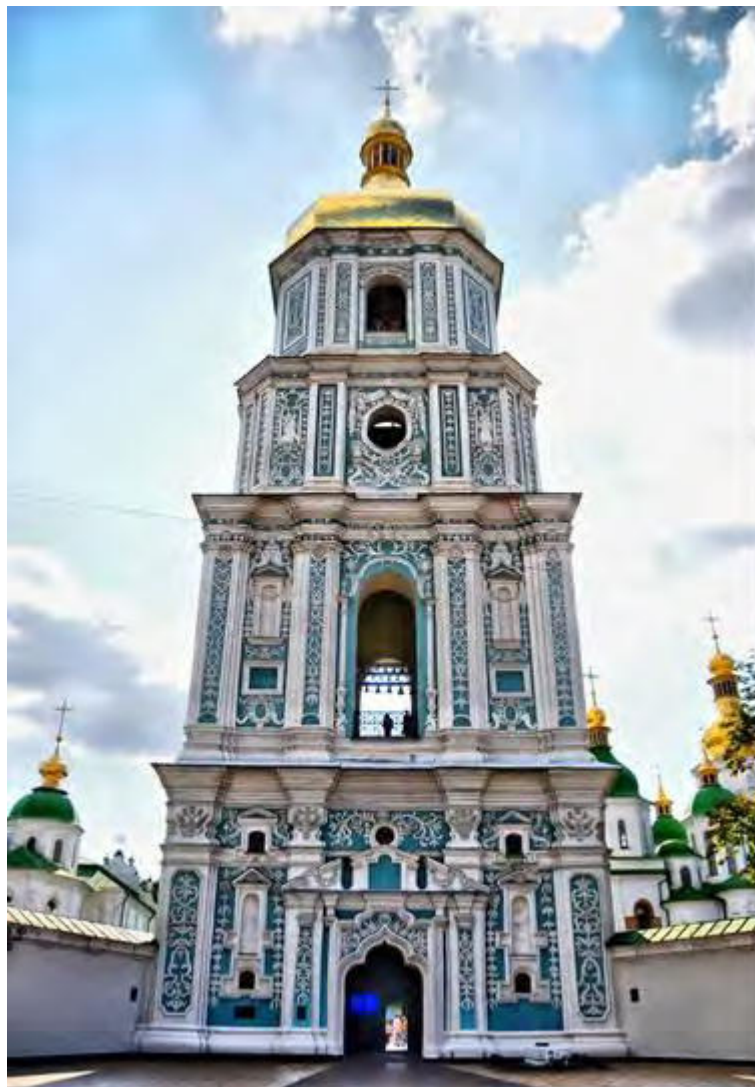


1.7. Implementation of the complex project "Restoration of a monument of architecture of national importance - the Bursa, with its adaptation to the museum center"

Beginning of a complex restoration of the architectural monument, namely priority emergency activities



1.8. Development of the project of repair and restoration works of the Bell Tower



2. Arrangement of the territory of St. Sophia Cathedral and monastic buildings

2.1. Creating an inclusive space on the territory of St. Sophia Cathedral

Realization of the project “Creating barrier-free accessibility of the monuments **St. Sophia Cathedral, Refectory, Metropolitan's House, Zaborovsky Gate** for people with disabilities and other low-mobility groups”.

2.2. Establishment of a recreational zone in the southern part of the territory of St. Sophia Cathedral and monastic buildings. According to the Master plan of the ensemble of St. Sophia Cathedral in the southern part of the territory, it is planned to establish a recreation area with the creation of gastronomic infrastructure: a cafe, as well as places for chamber performances and concerts, literary and musical evenings, etc.

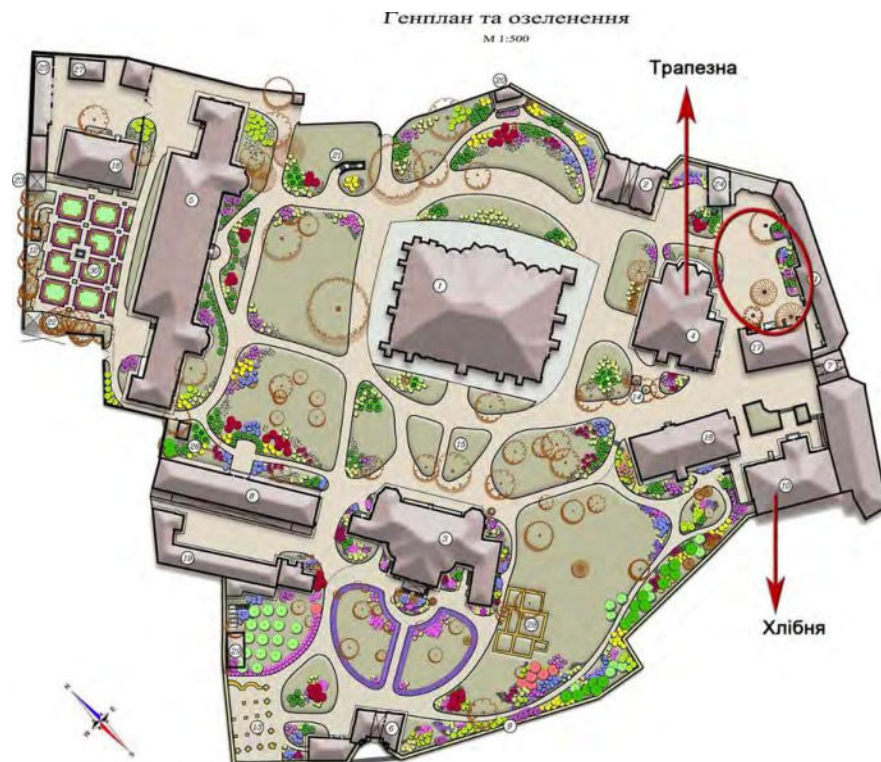
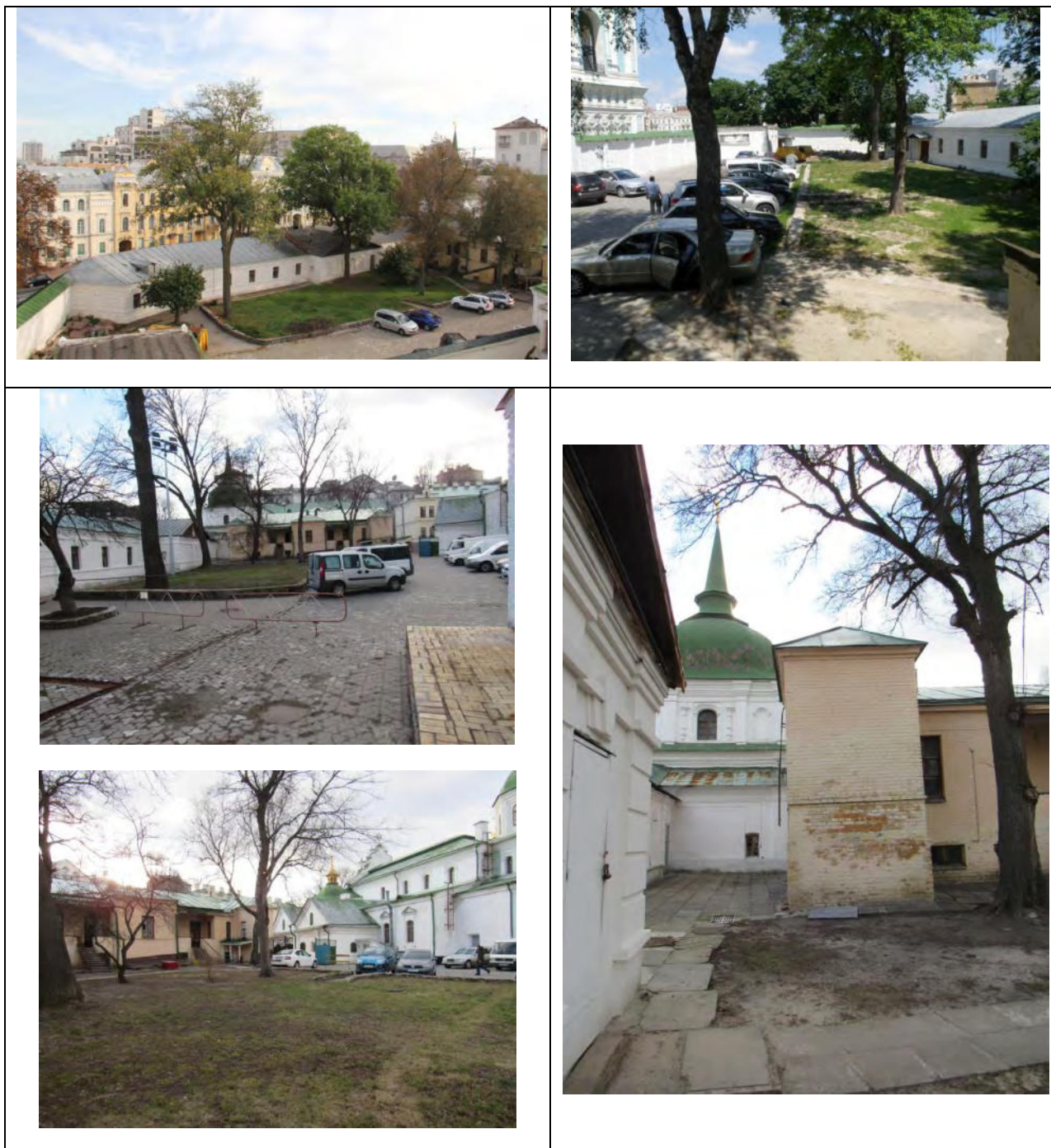


Photo fixation of the current state of the territory to be transformed into the recreation area



Reasoning for the intentions of establishing a recreation area on the territory of St. Sophia Cathedral and monastic buildings

The monastery ensemble surrounding St. Sophia Cathedral was erected during the 18th century. An important component of the life of the Sophia Monastery was the provision of "daily bread" for its inhabitants. This fact led to the construction on the monastery territory of a number of objects that were part of its "gastronomic" infrastructure - refectory, bakery, stone bishop's cuisine and icery (the last two have not been preserved).

In 1722-1730, a stone bakery was built on the manor site of St. Sophia Cathedral (at the time of the living monastery), which, before the abolition of the monastery (1786), provided the needs of the brethren and parishioners. **Bread is one of the most important metaphors for Christian spiritual culture. Its sacred value has always been present in Ukrainian culture. For Ukrainians, bread is not only a material thing, it is a shrine, an averter, a sacrificial meal, or the deity itself or the embodiment of divine power.**

FOCUS GROUP CONSULTING has developed a concept project. Its purpose is to revive the elements of ancient Kyivan kitchens and ancient bread-baking traditions on the territory of Sophia.

The experience of the company in making the artisan bread on the leaven is based on its origins, on ancient traditions. FOCUS GROUP CONSULTING is committed to provide as many visitors to the Sophia Museum as possible with information about bread baking traditions, about the economic and production aspect of monastery baking and more. The implementation of the project will allow the making of a creative platform in the territory of the Conservation Area, which combines gastronomic and culinary, cultural and artistic components. The overall atmosphere of the recreation area will reconnect with the traditions of antiquity and modernity; will present works of art of different epochs - works of Ukrainian artists, sculptors, objects of consumption, utensils, furniture. Particular attention will be given to musical accompaniment, conducting chamber performances, concerts and literary and musical evenings.